

Introduction of Omega Audio Concepts Timeless Stream

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In two occasions, ReMusic has appreciated the great quality of **Omega Audio Concepts'** last realization. We are talking of the **Stream** digital source, a worldwide absolute reference as for the price and as for the extreme designing choices. The three chassis are not as weird as a concept, but the design is really something. The **Philips CD PRO 2M** transport is mounted on a semispherical aluminium chassis machined from solid and

suspended on elastics so to get the maximum structural rigidity and to reduce by decoupling any internal resonance and external vibration. Below this semi sphere, in another aluminium round chassis, there is the converter with the small display. The converter is placed on the power supply stage, which is inserted in a triangular chassis. You can look at the photo, but only when you are in front of this object you can notice how imposing it is. Very impressive is also the opening system of the transport lid. A manual system to avoid that any electric automatisms could jeopardize the mechanical isolation of the chassis. The chassis are refined with chemical satin and a black gummy scratchproof paint.

To realize the Stream, all the principles, on which Omega Audio Concepts manufacturing and designing philosophy is based, have been realized. It has been taken to the extreme what already done with the previous **DNA** digital source, still in catalogue. The power supplies are exclusively dedicated to handle the single stage and are drowned in the technogel in an isolated space obtained in the heavy aluminium chassis machined from solid. No screws can be seen. All the signal and electric connectors are made with cables of the **Elements** line with silver conductor. An extreme realization for a source and a future reference. We will test it in the future and provide you with all the details.

By now, I can tell you that the sound is interesting and highlights Omega Audio Concepts' manufacturing and designing philosophy. It can be appreciated for a balanced, clean sound without any digital harshness.

The front end was as follows: two **Timeless DNA Mono Amp**, 100 watts per channel, with four chassis, two for the power supply and two for the stages of the signal processing; analogue source **Roberto Torlai** with **Dynavector** tonearm and **Giada** and **Turchese** cartridges with an innovative functioning system of the cantilever by Roberto Torlaj; **Omnia Audiophile Colosseum** and **Audio Physic Tempo 25** loudspeakers.

For further info: [to Omega Audio Concepts website](#)



You can see the elastic system that suspends the chassis of the semispherical transport











by Roberto Rocchi
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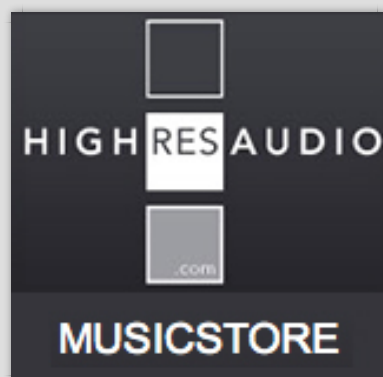
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